**Live Music at El Rincón The Tiny Gigs series continues.....**

Please note: all gigs are ticketed and advance online ticket booking is essential. Here are just some of our gigs with tickets from £12.50 per performance; our yummy tapas are served throughout. Doors open an hour and a half before gig performances

**INVISIBLE APPLES** **£5** **Thurs Dec 2nd, 8pm**

The house band of spectacular pianist John Baggott and El Rincon's very own flugelhornist Pete Judge return for a rare cheeky latenighter, well starting at 8pm. Expect a heartfelt and playful musical dialogue, and a mixture of JB's gorgeous original tunes as well as a ever-growing selection of handpicked standards.

**EASTERN STRINGS Thurs Dec 9th, 7.30pm**

We are delighted to welcome back the magic of Eastern Strings, one of Bristol’s most original duos. "Middle Eastern Maqam, the driving rhythms of the Dabke, haunted Ladino songs, a tinge of Klezmer": music that is both atmospheric and uplifting. Daphna Sadeh is an outstanding double-bassist & composer with a great international track record including aclaimed recordings for John Zorn’s Tzasik Lable. Knud Stüwe (just back from a sold out concert at St.Georges) is fast establishing himself as a unique and brilliant voice on the oud - one of the most beautiful sounds in music. Don't miss. [www.easternstringsuk.com](http://www.easternstringsuk.com)

**NEWAVE CABARET Xmas Party, tickets £5 Fri Dec 10th, 7.30pm**

NeWave Cabaret takes classics from the early days of Post Punk and Synth Pop, and gives them a Dark Lounge twist - songs by Iggy Pop, Stranglers, Bowie, OMD and Depeche Mode as you’ve never heard them! Chris Apthomas (the brains behind Talking Heads tribute band Speaking In Tongues) provides vocals and synths, and with Jon Friesner on guitar the results are both soulful and funky.

**Increased capacity at this event to maximum 35, more standing less sitting evening. Yippee!**

**EMRYS THE BRAVE Fri Dec 17th, 7.30pm**

Bringing a burst of late sunshine to the Tapas Tardis, we're delighted to welcome back Emrys The Brave and their magical Latin-flavoured songs, featuring finger-picked charango, weaving guitars and Megs' tender vocals. The project was inspired by Megs' time in Peru, where she stood with the indigenous peoples against the mining companies that are damaging rivers and ecosystems. Expect a unique sound that blends the Peruvian mountainside with the musicians' Welsh roots. “An enchanting live show full of adventure and song-craft - music for the soul” (Imagine That)